A message from the team...

We hope you enjoy this evening's performance. It's been a very busy term for our Junior and Senior Youth Theatre groups; the young people have spent time developing new skills, building positive relationships and exploring a wealth of creative ideas. Each week brings something different and the tutors and core staff team have had a great time working with the groups; we hope the young people have enjoyed themselves just as much!

We subsidise our youth theatres to keep the fees affordable to all. The true cost of a session is around £10.50 per child. If you feel able to make a donation in addition to the fees, this would be much appreciated.

(If you are a UK taxpayer we can also reclaim and add an extra 25% in Gift Aid to your donation, at no cost to you – so let us know!)

Finally, as Half Moon relies on grants and donations to run the youth theatres, we are extremely grateful to the following for their support:



William Wates Memorial Trust

Unity Theatre Trust



About Half Moon

we include, we inform, we inspire

Half Moon Young People's Theatre aims to produce and present professional theatre for and with young people that informs, challenges and shapes their artistic potential, placing these creative experiences at the core of the company's policies and practices.

Our Youth Theatre groups will be back next term from w/c 24 September onwards. However, the building is closed for refurbishment until November so we will be based somewhere else locally for the first half of the term. We will stay in touch over the summer and let you know in September about the start of the Youth Theatre sessions. For more information contact Suzie:

020 7265 8138 / suzie@halfmoon.org.uk

www.halfmoon.org.uk











Place



Senior Youth Theatre

4th and 5th July 2012, 7.30pm

Place

What is place? How do we think about place?

These were amongst questions posed to the Senior Youth Theatre ten weeks ago. They have been exploring: 'How can we perform place?'

The piece has been devised over the past weeks by the participants with support from a drama tutor and two theatre directors. They have had three sessions with both a choreographer and a sound artist to enhance their engagement with the work and their performance skills.

The whole project has been underpinned by a research project titled 'Challenging Place', 2011-2014, led by Dr Sally Mackey at the Central School of Speech & Drama, University of London and is supported by the Arts and Humanities Research Council (AHRC).

The final piece is an abstract and creative series of linked encounters, steeped in the young people's own relationship with 'place'. The performance integrates movement, sound and film through which the 'everyday place' and 'places of fear' are explored within an ordinary school day.

As this is a research project, we value your feedback. If you do not get the chance to fill in a questionnaire, respond to a short interview or post something on Twitter this evening, please feel free to email your feedback to: S.Mackey@cssd.ac.uk





@HalfMoonPlace
#challengingplace
www.challengingplace.org

Place is also part of the **5 Boroughs Youth Theatre Festival**; a celebration of young people and their youth theatres from across five of London's Olympic host boroughs (Greenwich, Hackney, Newham, Tower Hamlets and Waltham Forest together with invited guest companies).

The 5 Boroughs Youth Theatre Festival has been awarded a Transformers grant, funded by The National Lottery, through the Olympic Lottery Distributor, and managed by East London Business Alliance:





With thanks also to Arcola Theatre and Hackney Theatre Partnership

THE ENSEMBLE COMPANY

Amy Gregory Ben Sacarello Cache Thake Daisy Snooks

Damie Adams Dehbia Saber

Eby Ebere Henry Mathias

Isobel Crossan-Jory Jordan Gray

Kate Winter Luke Fisher

Matthew Hodges Rosie Burwood

Seye Akintewe Tuwaine Barrett

FOR CENTRAL SCHOOL OF SPEECH & DRAMA

Sally Mackey Joanne Scott
Anna Bosworth Jo Yeoman

FOR HALF MOON

Youth Theatre Directors: Vishni Velada Billson

Sam Adams

Drama Support: Amanda Castro

Sound Artist: Patrick Furness

Choreographer: Stephanie McMann

Youth Theatre Access Worker: Dario Walters

Producer (Creative Learning): Beccy Allen

Technical & Production Manager: Fred Beaufort

Cleaner: John Bunker

Front of House Administrator: Suzie Crowe

Administrative Director: Jackie Eley

Director: Chris Elwell

Development & Communications Manager: Felix Mussell